

D+Q

DRAWN AND QUARTERLY PUBLICATIONS



Mr. Chris Oliveros, Publisher

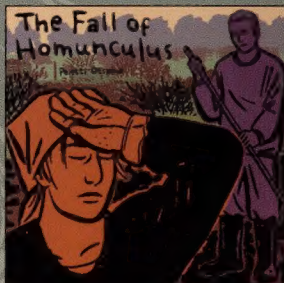
2000-2001 CATALOGUE

pentti otsamo

THE FALL OF HOMUNCULUS

"An exquisitely paced novella...terrifically understated."—RAIN TAXI BOOK REVIEW

A sudden, unexpected pregnancy changes the lives of a young couple as they begin to grapple awkwardly with their new roles and the prospect of parenthood. The ensuing months are characterized by both excitement and uncertain ambivalence, and award-winning Finnish cartoonist Pentti Otsamo intelligently handles these themes in this understated story told in his bold and inviting drawing style. A new story by Otsamo is also featured in DRAWN & QUARTERLY VOL. 3. **SOFTCOVER; 64 pages; ISBN 1-896597-27-0; \$ 9.95 U.S./\$ 13.95 Cdn.**



ariel bordeaux

NO LOVE LOST

"Ariel's concerns are unabashedly female, and a peek into her psyche convinces you that you are not alone."

— SASSY MAGAZINE

"[Bordeaux's] stories – about crushes, friendships, nasty roommates – thrive on the frank gleanings of a born sensitive."

— SPIN MAGAZINE

Emma talks to her friends about her relationship troubles while Jed plays pool with his pals. She struggles to communicate her needs while he looks for a good reason (preferably one with nice legs) to break up with her. With a perceptive ear for dialogue and an almost nervous, expressive artistic line, Ariel Bordeaux whimsically relates the story of love gone past the due date.

SOFTCOVER; 56 pages; ISBN 1-896597-08-4; \$ 6.95 U.S./\$ 9.95 Cdn.



SURVIVING SASKATOON

In this fascinating new comic book, noted cartoonist David Collier documents the true story of a man who spent nearly 25 years in prison after he was wrongfully accused of the brutal rape and murder of a nurse in 1969. This gripping biography, characterized by meticulous research and a certain unmistakable "Collier-esque" insight, takes us from the cold January morning at the time of the wrongful arrest 32 years ago to the present day, where David Milgaard, the subject of the story, struggles to come to terms with a life devastated by the legal and criminal justice system. Collier deftly interjects his own experiences living in this stark mid-western Canadian province and creates a compelling story of how both he and Milgaard ultimately "survive" Saskatoon.

SURVIVING SASKATOON; 24 pages; \$3.50 U.S./\$4.50 Cdn.



HUMPHRY OSMOND

David Collier delivers this fascinating biography on the life of the enigmatic Humphry Osmond, the man who coined the term "psychedelic" in the 1950's. Unlike Timothy Leary, who became synonymous with the ever-linger hippie generation, Osmond remained on the cultural sidelines in Saskatoon where he conducted experiments with LSD on a group of patients in the provincial mental hospital. This is one of Collier's most intriguing stories to date.

HUMPHRY OSMOND; 24 pages; \$3.50 U.S./\$4.50 Cdn.



david collier



JUST THE FACTS

"[An] assortment of excellent, often memoirish graphic shorts..."

— SPIN MAGAZINE

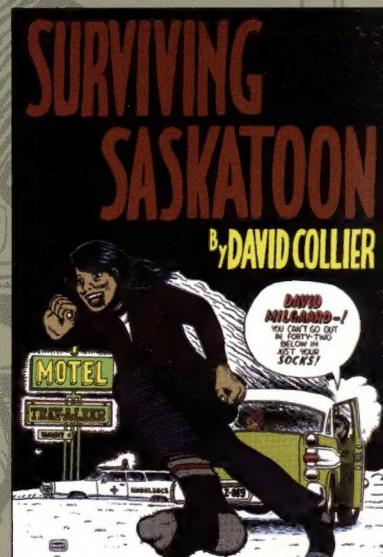
"...a humorous and nostalgic look at life."

— LE DEVOIR

With his inimitably idiosyncratic approach, David Collier tackles a broad range of subject matter in his first collection, from Thomas Edison's bygone phonograph machines to the lost art of hand-lettered display ads. These strips have been culled from numerous publications, including Drawn & Quarterly and The

Comics Journal, and they serve as an excellent introduction to the work of this quirky and unusual talent. Features a new introduction by the author.

JUST THE FACTS; ISBN 1-896597-25-4; 96 pages; \$11.95 U.S./\$17.95 Cdn.

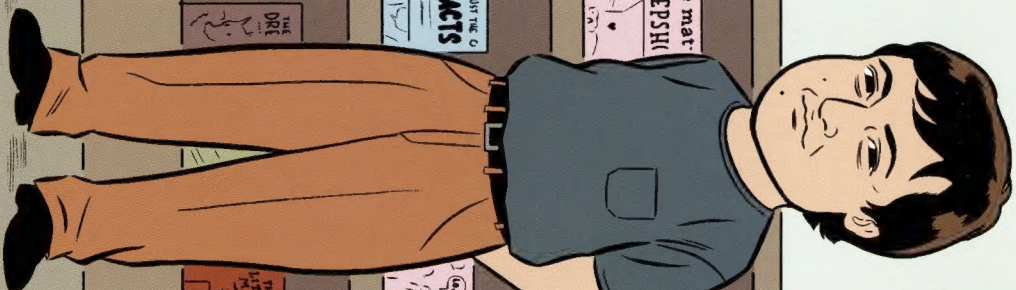


2000-2001

CATALOGUE

D+Q

DRAWN AND QUARTERLY PUBLICATIONS



Mr. Chris Oliveros, Publisher

LOUIS RIEL

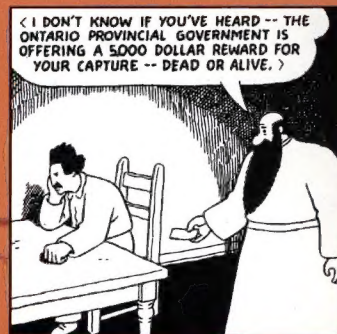
WRITTEN AND DRAWN BY
CHESTER BROWN
AND PUBLISHED BY
DRAKE AND QUARTLEY.



LOUIS RIEL

"Like all of Brown's work, LOUIS RIEL has a serious, adult sensibility and, as in the best comics, the book encourages readers to fill in the gaps between panels, to think and arrive at their own understanding of the characters' motives." - THE GLOBE AND MAIL

Chester Brown is using his formidable talents to write and draw a 200 page biography on the rather unlikely subject of LOUIS RIEL, a fascinating 19th century figure who led two rebellions against the Canadian government. Riel was known as the articulate and controversial leader of the French-speaking Metis people in central Canada. After his first rebellion in 1869, he spent much of the next 15 years in exile in the United States. Finally, when he returned to Canada in 1884 Riel was a changed, and some would say, megalomaniacal man, likening himself to Jesus Christ. Brown has spent nearly two years researching his subject and each installment in the story includes extensive footnotes. Along with his choice of subject matter, Brown's graphic approach is refreshing as well; the influence of Harold Gray (Little Orphan Annie), in particular, is evident. LOUIS RIEL will be serialized in approximately ten 24-page installments, each released on a quarterly basis. LOUIS RIEL #'s 1, 2, 3, 4, and 5: \$ 2.95 U.S./\$ 4.25 Cdn. (each)



THE LITTLE MAN

"...outrageous, surreal, hushed, mystical and, often, funny as hell."

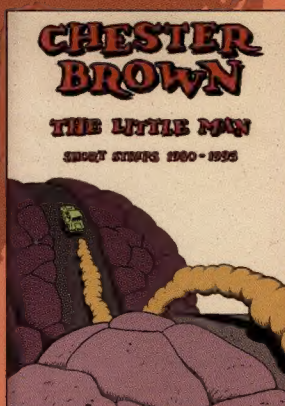
- DETROIT METRO TIMES

Featuring material produced over a fifteen year period, this outstanding book contains numerous rare and otherwise impossible to find short story gems that appeared in numerous now out-of-print anthologies and early issues of the classic comic book series, Yummy Fur. Virtually all of the stages of Brown's cartooning are represented here. Three editions available:

SOFTCOVER; 176 pages; ISBN 1-896597-13-0; \$14.95 U.S./\$19.95 Cdn.

HARDCOVER (unsigned); ISBN 1-896597-16-5; \$24.95 U.S./\$34.95 Cdn

HARDCOVER (SIGNED); ISBN 1-896597-17-3; \$34.95 U.S./\$48.95 Cdn



I NEVER LIKED YOU

"...brilliantly illuminates the tenuous connection between words and actions."

- THE SAN FRANCISCO BAY EXAMINER

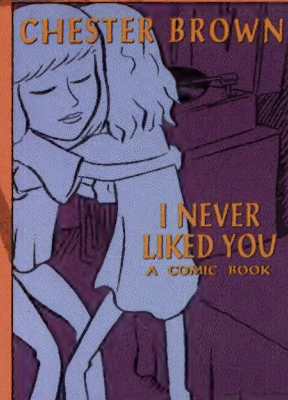
"...a minimalist, but haunting memoir of the artist's troubled adolescence and his mother's progressive schizophrenia."

- THE NEW YORK TIMES BOOK REVIEW

In one of the best graphic novels published in recent years, Chester Brown tells the story of his alienated youth in an almost detached, understated manner, giving the book an eerie, dream-like quality. An impressive introduction to Brown's body of work.

SOFTCOVER; 194 pgs; ISBN 0-9696701-6-8; \$12.95 U.S./\$16.95 Cdn.

HARDCOVER SIGNED; ISBN 0-9696701-5-X; \$27.00 U.S./\$35.00 Cdn.



THE PLAYBOY

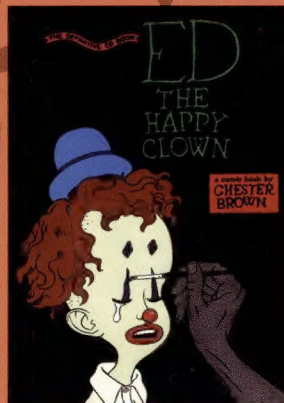
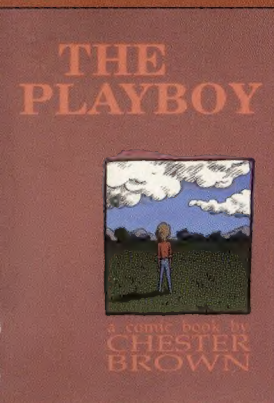
"Brown has the ability to open a door that leads directly back into the very texture of childhood with all its darkness...an astonishing narrative."

- THE VANCOUVER SUN

Told in a series of stark, expressionistic drawings, this is Chester Brown's unsettling account of the tortured and sometimes embarrassing effect PLAYBOY magazine had on his development, from the time he nervously buys his first copy at age 15, to how it later affected his relations with women in his adult life. Brown

explores this relationship with pornography with an unflinching, brutal honesty. This book has had many admirers, including Hugh Hefner himself!

SOFTCOVER; 176 pages; ISBN 0-9696701-1-7; \$12.95 U.S./\$16.95 Cdn.



ED THE HAPPY CLOWN

"...a classic of the bizarre."

- THE LONDON SUNDAY TIMES

"Read it while it's still legal; it may be the most extreme art you'll ever encounter."

- THE VILLAGE VOICE

WINNER: BEST GRAPHIC ALBUM HARVEY AWARD AND UK COMIC ART AWARD

Chester Brown's first book collects the now-classic absurdist Ed storyline that was originally serialized in the first 18 issues of YUMMY FUR. The bizarre range of subject matter is almost impossible to describe in its appropriate

context: cannibalism, incest, necrophilia, and the head of a certain former U.S. president attached to another man's penis. See it to believe it!

SOFTCOVER; 215 pages; ISBN 0-921451-08-3; \$12.95 U.S./\$16.95 Cdn.



D&Q YEAR 2000 CALENDAR

Wise investors are at this very moment preparing themselves by stocking up on multiple copies of this must-have item for the inevitable "Y2K" nostalgia craze that will sweep the world in about 2020. With a cover by Julie Doucet, endpapers by Maurice Vellekoop, a

LOUIS RIEL strip by Chester Brown, new illustrations by every D&Q luminary, and a whopping 60% off the original cover price, how can you go wrong? 14 month calendar, with endpapers and extensive contributor notes. Comes conveniently shrink-wrapped for long-term storage.

D&Q FULL COLOR 2000 CALENDAR; 9" X 9"; \$5.00 U.S./ \$7.00 Cdn.

maurice vellekoop



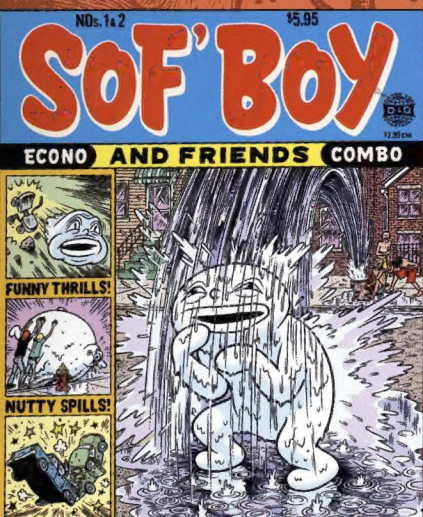
VELLEVISION

"...collects Vellekoop's gorgeous strips and illustrations." – PUBLISHERS WEEKLY

VELLEVISION showcases a decade's worth of MAURICE VELLEKOOP's elaborate, vibrantly colorful illustrations and wry, often outlandish comic stories, including the brilliant "Side Door Lover" and "Homoman". From early beginnings in art school to lavish poster designs, VELLEVISION takes us through a breathtaking voyage through Vellekoop's colorfully campy career, with most pages appearing in full color.

SOFTCOVER; 112 pages; ISBN 1-896597-10-6; \$18.95 U.S./\$24.95 Cdn.

SOFTCOVER; 112 pages; ISBN 1-896597-10-6; \$18.95 U.S./\$24.95 Cdn.



SOF' BOY ECONO COMBO

"One of the top five cartoonists working today." – CHRIS WARE

The long-out-of-print first 2 issues of Archer Prewitt's SOF' BOY are back in this "Econo-Combo" edition, printing both comics in one specially-priced 48 page booklet! Prewitt successfully captures a certain bygone sensibility

with his use of bright, primary colors and his innocent tongue-in-cheek approach to modern society. In these stories, our gullible protagonist crosses paths with a prostitute, a street bum, a senile old woman, and even a cannibal!

SOF' BOY ECONO COMBO; 48 full-color pages; 6" x 9" comic book; \$5.95 U.S./\$7.95 Cdn.

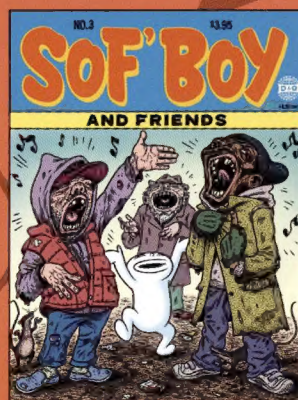


SOF' BOY 2001 CALENDAR

Make every day in 2001 a happy day with this NEW sensational four-color silkscreened gem featuring a die-cut image of the cartoon character that is taking Japan by storm!

Take that, Pokémon! IMPORTANT NOTE: Final calendar image will be different from mock image shown here (it will be a die-cut image of SOF' BOY sitting on the moon + bee-yoo-tee-full!).

SOF' BOY 2001 CALENDAR; 4 color silkscreen; \$6.95 U.S./\$9.95 Cdn.



SOF' BOY

"An incredibly talented artist, an original and innovative humorist, and a great American." – DAN CLOWES

Everyone's favorite cartoon character returns in this all new full color issue! SOF' BOY joins up with his pals Herbie and Slitty for a series of exciting adventures through the inner city! In the second feature, SOF' BOY attempts to rehabilitate

a bum down on his luck. Issues 1 and 2 have been collected in the ECONO COMBO, below.

SOF' BOY # 3; 24 pgs; \$3.95 U.S./\$4.95 Cdn.



archer prewitt



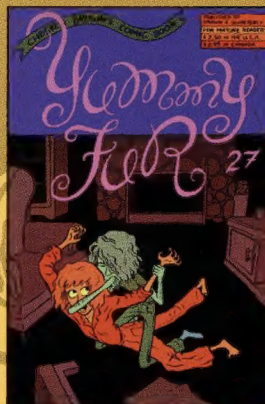
YUMMY FUR

"...as delightful as comics get."

– ROLLING STONE

This is the landmark series that earned Chester Brown numerous accolades, including a Harvey Award for Best Cartoonist. Yummy Fur's eight year run saw Brown covering a broad range of material, from the scatological ED THE HAPPY CLOWN serialization to his later, more introspective autobiographical stories. As well, in yet another departure for the predictably unpredictable Brown, many of these issues featured as a back-up his remarkably faithful Biblical interpretations. Issues 26 through 30 are collected in the I NEVER LIKED YOU book, listed above.

YUMMY FUR #'s 26, 27, 28, 29, 30, 31, and 32; \$2.95 U.S./\$3.95 Cdn. (each)



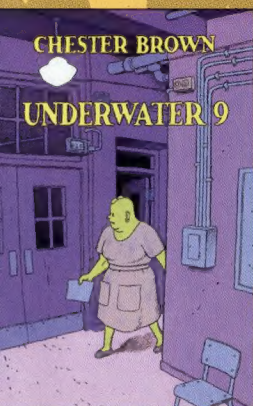
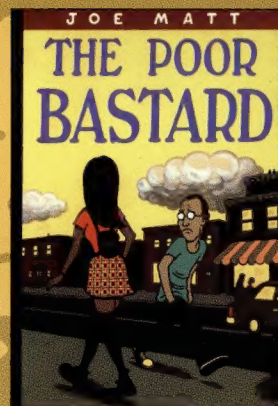
THE POOR BASTARD

"Deftly satirizing his overblown reactions to life's defeats, Matt is a master of self-parody."

– APPLIED ARTS

This aptly-titled collects for the first time Joe Matt's compelling and often hilarious storyline chronicling the crucial moments in his miserable life, beginning with his secret lust for his lover's best friend, and its ensuing devastating consequences. Ongoing troubles with women, an insatiable obsession with pornography...this poor bastard has serious problems, yet unlike the rest of us, he works them out in full public view,

allowing us to get closer to him...maybe a little too close!
SOFTCOVER; 176 pages; ISBN 1-896597-04-1; \$12.95 U.S./\$16.95 Cdn.
HARDCOVER SIGNED; ISBN 1-896597-05-X; \$29.95 U.S./\$39.95 Cdn.



UNDERWATER

"...accents the moody surrealism of Brown's earlier work with the tender narrative voice he has developed since then."

– I-D magazine

After eleven issues, Chester Brown's strange and often controversial, linguistically-challenged series has been put on hiatus, at least until he finishes his current LOUIS RIEL biography. The story thus far documents the life of a girl from birth to her first days at school. The odd part, of course, is that Brown utilizes an "other dimensional" language with only vague references to

English. A bizarre mix of surrealism and sociology!

UNDERWATER #'s 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11:

\$ 2.95 U.S./\$ 3.95 Cdn. (each)

PEEPSHOW; THE CARTOON DIARY OF JOE MATT

"Just what the world needs - another repressed, obsessed, ex-Catholic cartoonist - I can't wait to see what happens next...God help him!" – R. CRUMB

"...wonderfully pathetic, funny, and all too human. And presented as it is here on flat black pages, it couldn't look better." – BOOKLIST

Before he started his regular comic series, Joe Matt worked for four years on a cartoon "diary", documenting everything from his long and neurotic relationship with his girlfriend to his insatiable obsession with pornography.



Each diary entry is one complete comic page, packed with an average of 25 panels (and in one notable case, 96 panels!), revealing a brutal honesty on a level rarely seen before or since. Funny, compelling, and ultimately tragic, this is an excellent introduction to Joe's comic series of the same name. This book is capped off with a hilarious parody by Seth, "Some Things I Think You Should Know About Joe Matt". This new edition, published by Drawn & Quarterly in 1999, features new covers and endpapers by the artist. After reading this book, SIMPSONS creator Matt Groening exclaimed, "I'm a Joe Matt fanatic!"

SOFTCOVER; 100 pages; ISBN 1-896597-27-0; \$14.95 U.S./\$19.95 Cdn.



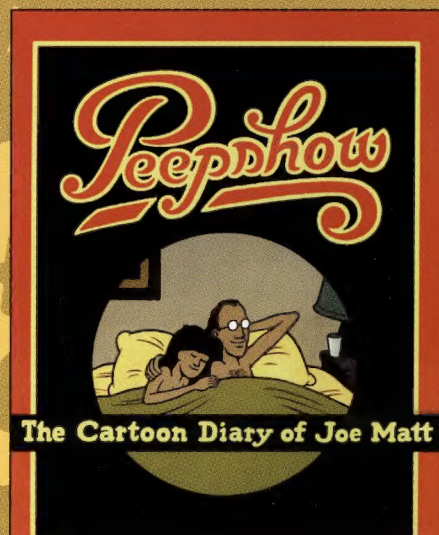
PEEPSHOW

"Joe Matt uses clean lines and excellent caricaturing to drive his stories of emotional woe."

– THE MINNESOTA DAILY

A new, bitterly funny storyline begins in issues 11 and 12 of this series and it sees the ever-insufferable Joe Matt plunging back into his contemporary life. Here, Joe paints a more "intimate" portrait of his well-documented obsessions, from the amount of pornographic videos he watches each day to the amount of times he...well, let's just leave it at that! Issues 1 – 6 collects THE POOR BASTARD story from above; issues 7 and 8 are OUT OF PRINT; issues 9 and 10 present the conclusion of the 4-part story about a 72-hour period in Matt's childhood.

PEEPSHOW #'s 1, 2, 3, 4, 5, 6, 9, 10, 11, and 12: \$2.95 U.S./\$3.95 Cdn. (each)





OPTIC NERVE POSTER

Sassy! This knockout full color poster by ADRIAN TOMINE depicts major scenes from OPTIC NERVE, all in a stunning new design. Beautifully printed on 18 inch by 24 inch thick satin-finish stock, each poster is shipped in a sturdy protective mailing tube.

OPTIC NERVE POSTER FULL COLOR; 18" x 24" \$8.95 U.S./ \$12.95 Cdn.

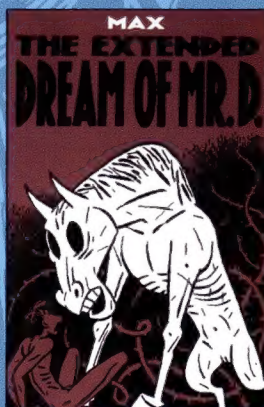
max

The EXTENDED DREAM of MR. D

"...revels in one of the most basic and profound pleasures of comics: the ability to create wondrous worlds simply through drawing."

— SAN FRANCISCO CHRONICLE BOOK REVIEW
WINNER OF THE 1999 IGNATZ AWARD FOR BEST FOREIGN MATERIAL. Spanish cartoonist MAX chronicles a man's disturbing dreams as he slips in and out of consciousness in a hospital ward over a period of forty days. The story here is vividly told in MAX's crisp, expressionistic drawing style and features impressive covers by this master cartoonist. 3-issue mini-series. MAX also has an outstanding story and covers in Drawn & Quarterly Volume 2, # 6, listed below.

EXTENDED DREAM #'s 1, 2, and 3: \$ 3.50 U.S./\$ 4.95 Cdn. (each)



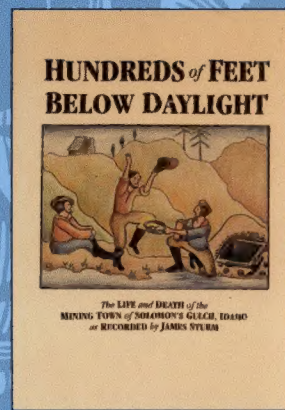
HUNDREDS OF FEET BELOW DAYLIGHT

"...lean and sparse...has the obscure inevitability of a mystery play."

— ANODYNE MAGAZINE

This riveting story of voracious greed takes place in the 19th century against the backdrop of Solomon's Gulch, an Idaho mining town built on the blood of massacred Chinese. After the town has been overtaken, a group of miners stays behind in their desperate search for more gold. The story here is harrowingly real as told in James Sturm's bold drawings, reminiscent of wood block prints. 48 b/w pages printed on tinted paper with an ivory cover stock.

HUNDREDS OF FEET BELOW DAYLIGHT; 24 pgs; \$3.95 U.S./\$4.95 Cdn.

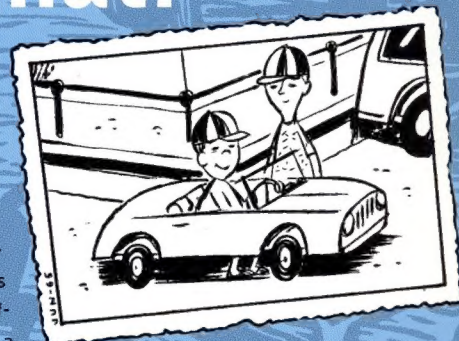


michel rabagliati

PAUL IN THE COUNTRY

MICHEL RABAGLIATI is easily the best new cartoonist we've come across in the past 5 or 6 years and his exceptional talents as both a writer and artist are evident in this, his first-ever comic story (his second "Paul" story was recently published in D&Q Volume 3). Paul is now an adult, and as he travels for a weekend holiday in the country with his four-year-old daughter, he thinks back to his own childhood, a time when everything was seemingly different. Rabagliati has an appealing graphic style that is a cross between SETH and 1950's UPA cartoons and he has a rich, clever storytelling approach that is reminiscent of Dupuy & Berberian's "Monsieur Jean" series in D&Q. Highly recommended!

PAUL IN THE COUNTRY; 32 b/w pages; comic book; \$ 3.50 U.S./\$ 4.50 Cdn.



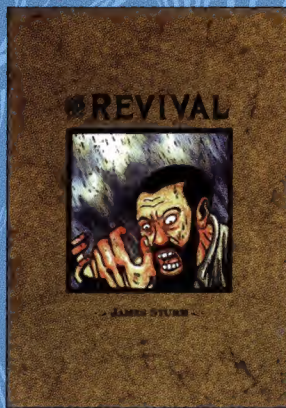
james sturm

THE REVIVAL

"...a bold, intense, outstandingly original story. With this book, Sturm enters the first rank of contemporary American cartoonists."

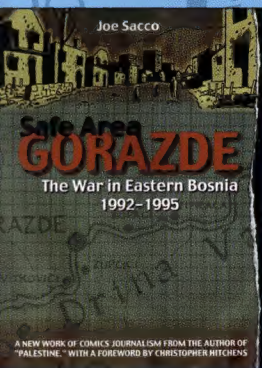
— THE COMICS JOURNAL

James Sturm's first foray into American "historical fiction" is a devastating examination of religious fundamentalism at the turn of the nineteenth century. It follows Joseph and Sarah Bainbridge as they bring the corpse of their daughter to a maniacal faith healer to raise her from the dead. Sturm tells this story of the search for redemption in a concise 24



page format, with stark and effective drawings. THE GOLEM'S MIGHTY SWING, Sturm's final story in this trilogy, will be released in late 2001.

THE REVIVAL; 24 pages; \$ 2.95 U.S./\$ 3.95 Cdn.



SAFE AREA: GORAZDE

"In a world where Photoshop has outed the photograph to be a liar, one can now allow artists to return to their original function - as reporters."

- ART SPIEGELMAN

SAFE AREA GORAZDE is the long-awaited follow-up to PALESTINE, a 240-page look at war in the former Yugoslavia. Sacco spent four months in Bosnia in 1995-1996, immersing himself in the human side of life during wartime. The book focuses on the Muslim enclave of Gorazde, which was besieged by

Bosnian Serbs during the war. Sacco came to Gorazde before the Muslims trapped inside had access to the outside world, electricity or running water. Introduction by NATION columnist Christopher Hitchens.

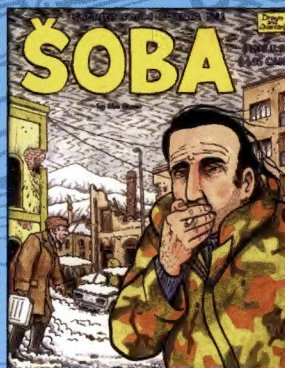
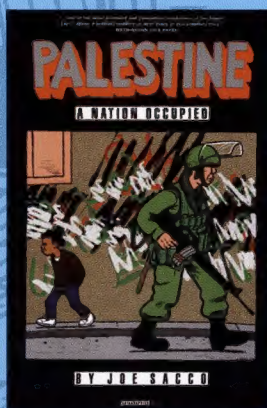
HARDCOVER; 240 pages; ISBN: 1-56097-392-7; \$28.95 U.S./\$39.95 Cdn

PALESTINE [BOOKS ONE AND TWO]

"Reading [PALESTINE] in one sitting, you're astounded by the wealth of human voices, the literary warts-and-all passions of every side of the conflict." - ENTERTAINMENT WEEKLY Palestine documents cartoonist Joe Sacco's travels through the Occupied Territories, through interviews and first-hand accounts. As with Art Spiegelman's MAUS, these two outstanding books tackle a serious subject matter with a mixture of journalistic depth and personal insight. Through Sacco's perceptive and somewhat unorthodox approach, we receive a greater understanding of the war, something often lacking in the media's coverage.

BOOK ONE; 150 pages; ISBN 1-56097-150-9; \$16.95 U.S./\$23.95 Cdn

BOOK TWO; 150 pages; ISBN 1-56097-300-5; \$16.95 U.S./\$23.95 Cdn



STORIES FROM BOSNIA

"Sacco's drawings are stark, realistic visions of the gray, depressing world of a land mangled by artillery shells and deformed by poverty."

- CHRIS HEDGES, THE NEW YORK TIMES

This is the first of five 40 page self-contained stories that award-winning cartoonist Joe Sacco will be working on for D&Q based on his experiences in Sarajevo. This first issue begins with this introspective and gripping profile of Soba (pronounced "Shoba"),

an artist and musician who found himself in the trenches and on land mine duty for most of the Bosnian War. This is an excellent companion piece to Sacco's new book on Bosnia, at left.

STORIES FROM BOSNIA # 1 [SOBA]; 40 pages; \$ 3.95 U.S./\$4.95 Cdn.

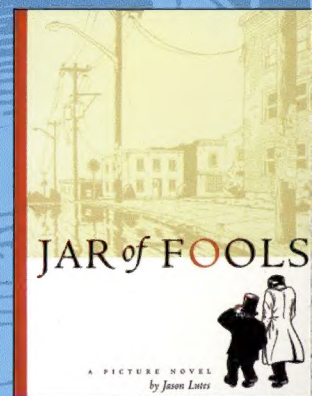
JAR OF FOOLS

"...a lovely, short "picture novel" exploring the tenacious bond between an alcoholic stage magician and his cranky mentor."

- THE NEW YORK TIMES BOOK REVIEW

Haunted by the death of his escape-artist brother and a failed romance, the remaining hope of washed-up magician Ernie Weiss lies in his aging mentor, Al Flosso. It's a dim hop, however, as Flosso is gradually slipping into senility. A compelling rumination on the nature of love, loss, magic, and memory, Jar of Fools is an excellent introduction to the work of Jason Lutes. The complete edition (offered here) was published by Black Eye Books in 1997.

SOFTCOVER; 148 pages; ISBN 0-9698874-5-0; \$13.95 U.S./\$18.95 Cdn



berlin

jason lutes



BERLIN

"...a comic of impressive scope. One of the most appealing things about BERLIN is Lutes' love of the comics medium. His story is full of novel combinations of text and pictures, shuttling (a la "Wings of Desire") between impassive bird's-eye cityscapes and diary-like internal monologues."

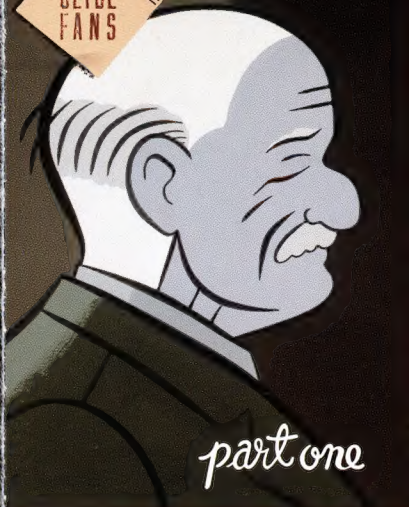
- THE SAN FRANCISCO CHRONICLE BOOK REVIEW

Jason Lutes has set this captivating story in Germany during the twilight years of the Weimer Republic. Placing them against the backdrop of the real events of the time, Lutes has created a cast of fictional characters with a particular focus on the lives of two individuals, Kurt Severing and Marthe Muller. Following these people over the course of five years leading up to 1933, Lutes meticulously documents their hopes and struggles, and the dark shadow history has cast over their lives.

BERLIN #'s 1, 3, 4, 5, 6, 7, and 8 (issue # 2 out of print):

\$2.95 U.S./\$4.25 Cdn. (each)



CLYDE
FANS

CLYDE FANS PART ONE

"[CLYDE FANS] tells the poetic story of a business as it moves through the crumbling modern world."

— THE NATIONAL POST

"...tells the story of what the past was, and of its ripe possibilities that were never borne out." — THE VILLAGE VOICE

This new, thick 72-page comic book collects Part One of Seth's ambitious CLYDE FANS story. Taking us into the Clyde Fans storefront in Toronto, SETH documents the lives of two brothers who ran the once-successful electric fan company. Part One focuses on Abe, the surviving brother, as he reminisces about the art of selling and the downfall of his second-generation business. The installment presented here was originally serialized in issues 10 (now out of print), 11, and 12 of Seth's award-winning comic book PALOOKA-VILLE. Beautifully printed in two colors on ivory tinted paper with thick card-stock covers, this knockout collection is an excellent and inexpensive way for readers to keep up to date with this ongoing storyline by one of the most talented cartoonists working today! Bought individually, those 3 issues would cost the reader \$ 11.25, however at only \$ 7.95, this new format is a savings of over 25%! CLYDE FANS PART ONE; thick comic book; 72 two-color pages printed on tinted paper; \$7.95 U.S./\$11.95 Canadian



PALOOKA-VILLE

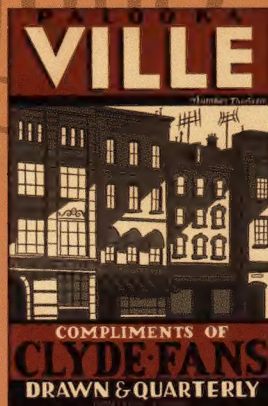
"Seth inks and letters PALOOKA-VILLE with a fluid brushwork whose grace invites the reader to linger cozily in his ruminative, patient stories, each of which grows from Seth's obsession with the past."

— THE VILLAGE VOICE

This exceptional series has focused on several subjects, from IT'S A GOOD LIFE, IF YOU DON'T WEAKEN (see right) serialized in issues 4 – 9 to Seth's current projected 350 page CLYDE FANS (see above), which began in issue # 10. Issues 1, 2, and 10 are OUT OF PRINT. Issue # 3 features the second part of "Beaches", an uncollected autobiographical story.

PALOOKA-VILLE #'s 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, and 14;

\$3.75 U.S./\$4.95 Cdn. (each)

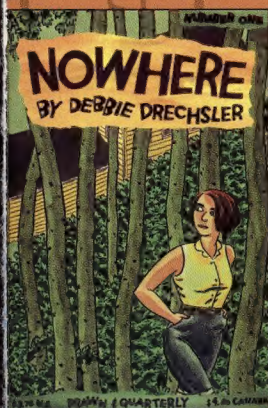
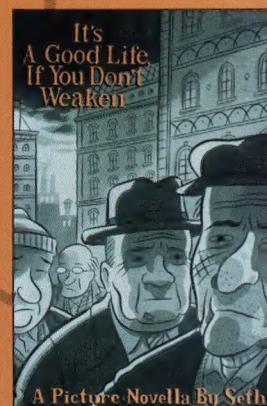


IT'S A GOOD LIFE, IF YOU DON'T WEAKEN

"...this lush novella oozes mood and atmosphere...beautifully drawn in a classic New Yorker cartoon style."

— THE PHILADELPHIA WEEKLY

One of D&Q's most popular and well-received books in recent years, IT'S A GOOD LIFE tells the story of Seth's search for meaning in the life and work of Kalo, a forgotten New Yorker cartoonist from the 1940's. Now that the first editions are out of print, SETH has designed an impressive new hardcover for 2000. A new softcover edition will be available in late 2001 – check our website for updates. HARDCOVER (unsigned); ISBN 1-896597-31-9; \$24.95 U.S./\$34.95 Cdn. HARDCOVER (SIGNED); ISBN 1-896597-36-X; \$34.95 U.S./\$48.95 Cdn.



NOWHERE

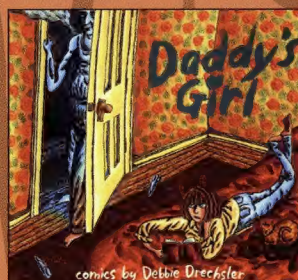
"...a beautifully drawn, poignant comic book."

— SEVENTEEN MAGAZINE

Debbie Drechsler pens this moving story of a young girl coming to terms with her sexual identity after she moves to a new town and awkwardly tries to make friends at high school. The painful teenage experiences of broken love and alienation are eloquently explored here by Drechsler and her drawings are printed in somber hues of green and brown. The story takes place in 1967 and is called, appropriately, "Summer of Love" and it is serialized in five issues. # 2 is

SOLD OUT. It will be collected in book form in late 2001; check the News section of our website for updates.

NOWHERE #'s 1, 3, 4, and 5: \$ 3.75 U.S./\$ 4.95 Cdn. (each)



DADDY'S GIRL

"Drechsler's drawings are characterized by an expressive linear flair and dark, vividly patterned forms...stylish and poetic."

— PUBLISHERS WEEKLY

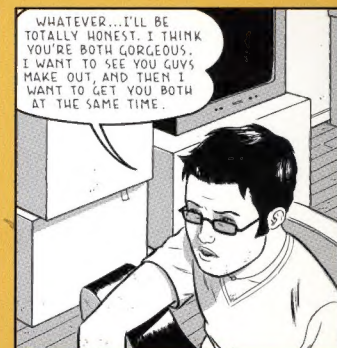
Debbie Drechsler's first book paints a harrowing portrait of a young girl trying to cope with life as she deals with her father's ongoing sexual abuse. These deeply personal stories, told in Drechsler's vivid and expressionistic drawing style, are an indispensable introduction to her NOWHERE comic book series, at right. Drechsler also has a related, five-page full color story in THE BEST OF DRAWN & QUARTERLY. SOFTCOVER; 88 pages; ISBN 1-56097-303-X; \$ 9.95 U.S./\$ 13.95 Cdn.

OPTIC NERVE

"...a combination of great minimalist art and literature." – JANE MAGAZINE

"Perfect, emotionally absorbing stories...restrained text and mesmerizing art." – SHIFT MAGAZINE

Adrian Tomine has explored lengthier stories in recent issues of this popular comic book series. The newest issue (#7) tells the story of Nessa, a beautiful young woman who finds herself besieged by the attention of three obsessive, lustful men, one of whom desires her for a menage a trois. Issue # 6 features a story about a second generation Asian American woman whose life is turned upside down as her behavior becomes more erratic. In # 5, a successful young writer becomes obsessed with finding the girl he had a crush on in high school; The first four issues of this series have been collected in the book SLEEPWALK, available below. OPTIC NERVE #'s 1, 2, 3, 4, 5, 6, and 7: \$ 2.95 U.S./\$ 4.25 Cdn. (each)



OPTIC NERVE T-SHIRT # 1

The original Blue Target OPTIC NERVE t-shirt returns in three different sizes. Two-color design printed on 100% white cotton t-shirt.

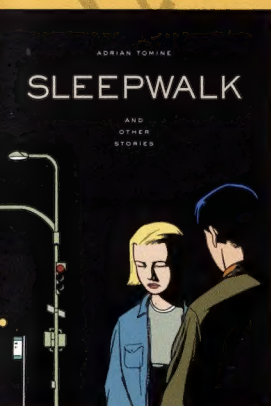
OPTIC NERVE T-SHIRT # 1 (BLUE TARGET): \$ 12.95 U.S./\$ 18.95 Cdn. PLEASE INDICATE SIZE: SMALL, LARGE, or EXTRA-LARGE



OPTIC NERVE T-SHIRT # 2

NEW! This white 100% cotton shirt features the girl with the camera on the front (4 colors) with the OPTIC NERVE logo on the back. Four sizes:

OPTIC NERVE T-SHIRT # 2 \$14.95 U.S./\$19.95 Cdn. PLEASE INDICATE SIZE: EXTRA-SMALL (BABY SIZE), SMALL, LARGE, or X-LARGE



SLEEPWALK

"Tomine works with the deft, terse strokes of a short story writer..."

– NEW CITY LITERARY SUPPLEMENT

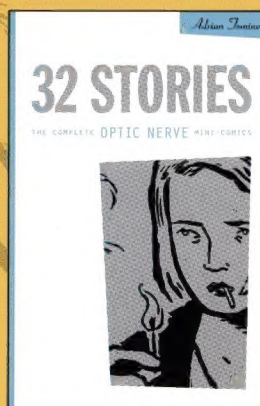
"A perfect post-Valentine gift for overlooked hearts everywhere."

– THE NEW YORK DAILY NEWS

Collecting the first four issues of Adrian Tomine's acclaimed comic series OPTIC NERVE, this book offers sixteen concise, haunting tales of modern life. The characters here appear to be well-adjusted on the surface, but Tomine takes us deeper into their lives, subtly examining their struggle to connect with friends and lovers.

SOFTCOVER; 104 pages; ISBN 1-896597-12-2; \$12.95 U.S./\$18.95 Cdn.

HARDCOVER SIGNED; ISBN 1-896597-11-4; \$ 29.95 U.S./\$ 39.95 Cdn.



32 STORIES

"...deftly rendered character sketches. In these narratives, we see a keen, expanding intelligence at work." – WIRED

"Each turn of the page unfolds a documentary of a blossoming artist."

– MINNEAPOLIS CITY PAGES

Adrian Tomine brings a refreshingly literate sensibility to the comic book medium and it is evident even in his earliest work. This sharply designed book serves as an excellent introduction to the work of this prodigious talent, collecting all seven issues of the original OPTIC NERVE MINI COMICS, written and drawn by Tomine between the ages of 16 and 19. Features a new six page introduction by Tomine.

SOFTCOVER; 104 pages; ISBN 1-896597-00-9; \$ 9.95 U.S./\$ 12.95 Cdn.